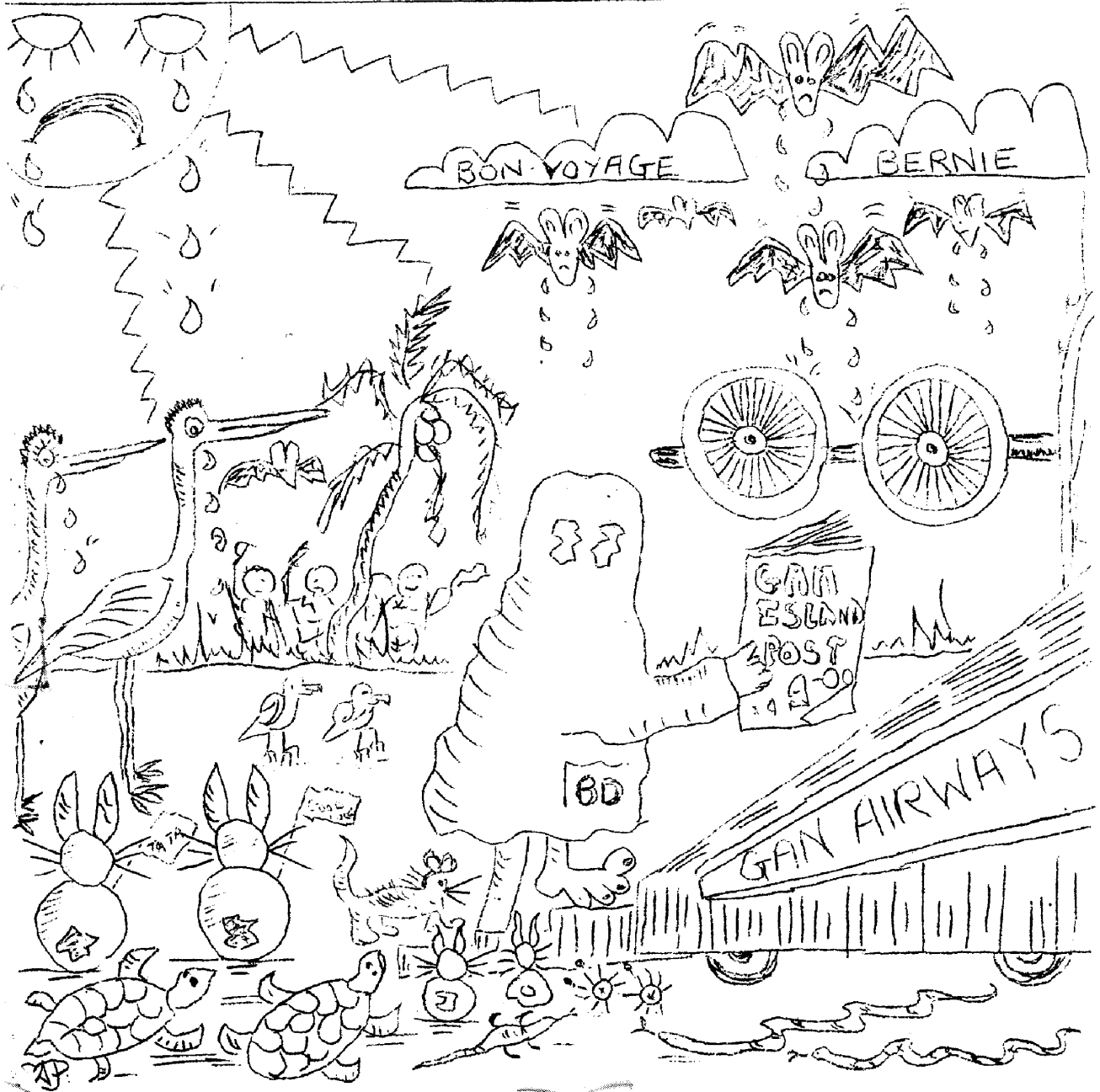


GAN ISLAND POST

EDITION NO. 15
EDITORS: DAVIES & DAVIS
ARTISTS: MILK & CAKE



EDITORIAL

"That's the trouble with you "cried Tiny Tim" You're always the same when you're not different". "I'll give you a definite maybe" he replied (laughing knowingly)" but write a farewell editorial for GIP? Now that, Sir, is another matter."

You see Woddy fans, the Editor, being an exponent of the "you won't remember six names when you get to Akrotiri Theory" and Converse was Churlish enough to think that he could bow out quietly. Alas, influential people brought pressure to bear with offers of ice cold Charlies and now you, dear reader are being made a victim of their cajolings.

To begin let me make a big round of, thank - you's ("It's the only round we're likely to get out of you" chorussed the mob). I HAVE enjoyed my tour on Gan and I attribute this directly to the fact that I have met such excellent people here in both Service and Civilian roles as well as Maldivian, Pakistani and Ceylonese. I hope that past issues of GIP have afforded some light relief all found and would like to wish you all enjoyable tour on Gan.

B.A. DAVIS

HAVE YOU HEARD

1. That the Cleethorpe's United National Trust has amalgamated with the Southern Hemisphere International Tourist Society?
2. That Pony reckons the last bastion of British privilege has been breached?
3. That Grinpipe Finn can attest to the fact that Cynthia's letter was genuine?
4. That S Ed O is half way there?
5. That ITALY and NORWICH are out and VLADIVOSTOK gives the real message?
6. That Arthurs back and, Peter's gone. Ferry's out and Rogers' in Scoop and Walt are lonely but Annie O HO isn't?
7. That somebody was told to wait until he got home and a certain caterer lost his name plate and got wedded?
8. That Jo told a certain Police Corporal that she would love to again and again and again?
9. That Alan got the wrong number and Mel made a trunk call?
10. That Beef Marengo is in town and Tornados Rossini is lying low?
11. That J Ed O is here and slept well on his first night?
12. That Jack scooped the pool but the telephone wouldn't answer?

THIS WEEK'S THOUGHT OF A CIVICS STUDENT

"Most girls are like radios, you get the best reception when there isn't much on".

LETTERS TO THE EDITOR

The Astra Cinema
Royal Air Force
Gan
21st February 1968

The Editor
Gan Island Post

Having read the letter by 'A. Watcher' in last weeks GIP perhaps you would be kind enough to print this letter so that the patrons of the cinema will know "what's going on".

A previous issue of GIP contained a letter from the Cinema Corporation concerning similar criticisms - I have attached the relevant extracts which I am sure will be of interest to everybody on Gan.

With regard to the Caltex films; I have quite enjoyed them!! However, I agree that we have shown too many at once. This is due to the difficulty in obtaining shorts at no cost (to prevent seat price increases) for showing in a station cinema. Rest assured that every effort is being made to obtain a greater variety.

If 'A. Watcher' or, for that matter anyone else on Gan, has any further suggestions or complaints please come to see us - we will do our best to obtain the entertainment that Gannites want.

Yours sincerely,

Cecil B. de Mille Hart
Manager

THE LADIES of the harem were seated one evening upon a gorgeous Persian rug, spinning a wheel of chance on which their names had been given numbers. Round and round it went, with excitement growing by the minute. When it stopped, they all shrieked in unison, "It's Fatima again tonight-the third time in a row. Poor Fatima!" They shook their heads sadly as Fatima rose to her feet and dragged herself slowly between the velvet curtains that enclosed the room.

"I'd hate to be that poor girl," said Zorinda. "Three times in a row she's had to do the washing up."

THERE IS a story about a Shakespearian actor at rehearsal who called out to the director, "What am I supposed to do during the pauses?"

"What pauses?" asked the director, who naturally felt that his production was of continuous and commanding action. "While the others are speaking", explained the actor.

THE ROYAL AIR FORCE CINEMA CORPORATION

EXTRACTS FROM AN RAFCC LETTER

1. VALUE FOR MONEY

(a) The programme make up supplied to RAF GAN is precisely the same as is supplied to all other 35mm and 16mm cinemas in overseas Commands. It is governed by contracts with British and American Distributing Companies the terms of which take into account the very heavy print costs involved in relation to the earning capacity of a film and, therefore, the net revenue derived by a Distributor from its exhibition at RAF Cinemas. This is over simplification of a complex problem, but suffice to say that, despite the substantial reduction in the size of the RAF resulting in greatly reduced audiences and, therefore, potential earning power of a film to the financial detriment of Distributors, the Corporation still manages to book all first feature films having general appeal to Service audiences.

(b) The Cathay and Capitol Cinemas in Singapore show, as we do in Gan, single feature programmes only, supported by cartoons, interest shorts and newsreel when available. Apart from the Argentine and Japan the United Kingdom is the only country in the world which provides double feature programmes. In all other countries programme make up is broadly identical to that at Gan. This also applies in the West End of London where admission prices range from 5/- to 15/-. Admittedly the films shown are more up to date than in Gan, but is it not fair comment to say that every film is new until it has been seen? The fact that personnel may have to wait two or three months surely cannot detract from the entertainment value of a film itself.

(c) Unlike their colleagues in Singapore who must perforce accept locally booked 35mm prints which have been censored by the local authorities and possibly otherwise mutilated by previous commercial exhibitions, personnel at Gan are able to see uncensored ex-UK prints in first class print condition usually very much earlier than in Singapore Astras.

(d) The Corporation does not produce films and must select the best that are available from all Distributing sources. The 104 new first feature films supplied to Gan each year represent the combined intake of first features by the two largest Cinema Circuits in the UK - ABC AND ODEON. Admittedly these circuits also provide second feature supporting films for a number of their programmes, but it is widely acknowledged that the majority of these are of indifferent quality, and in the opinion of many, frequently spoil the enjoyment of an otherwise good first feature. It should be mentioned here that these two commercial circuits in the UK are suffering from an acute shortage of quality films and if they (with the bargaining power of over 600 cinemas serving a concentrated audience potential of some 30,000,000 people) cannot secure an improvement in quality how can the RAFCC be expected to do so with its relative handful of cinemas serving a restricted potential of say, 100,000 scattered over the four corners of the Globe?

(e) In the final analysis the entertainment quality of any film is a matter of varying personal opinion.

/2. COLOUR.....

2. COLOUR FILMS

When booking colour films for overseas exhibition the Corporation invariably asks the Distributor concerned that 16mm prints should also be in colour. ~~This has always been~~ our firm policy on the basis that personnel serving at stations having 16mm cinemas are just as entitled to see a film in its original colour as are personnel at Stations having 35mm facilities. Unfortunately, this view is apparently not shared by other customers of the Film Industry who frequently decide they want black and white prints and since colour prints can be economically produced only in bulk the Corporation is regrettably forced to fall into line. Alternatively, colour printing facilities in 16mm size are not always available. This is a matter outside the control of the Corporation but Gan may rest assured we will continue to secure colour prints whenever it is within our power to do so.

3. 35MM PRESENTATION

We acknowledge that the problem referred to above would not arise if 35mm films were shown. We acknowledge that certain other complaints in regard to picture definition and sound quality would probably disappear with the introduction of 35mm prints. On the other hand it must equally be acknowledged that the very location of Gan in relation to 35mm film supply and technical servicing unfortunately imposes certain limitations on the type of service which can readily be provided. The Corporation has done its utmost to minimise the effect of these limitations by installing the best 16mm equipment that is available at a cost of approximately £1,800. It offers a light source and amplification equal to that of 35mm and the cause of the sometimes inferior definition and sound is not the fault of the equipment but lies in the film print itself.

4. SUPPORTING PROGRAMMES

The situation is explained below:-

(a) Shorts

We acknowledge that the quality of a number of these supports leaves much to be desired, but the supply is very limited and a large number are in any event of the travelogue type which from experience we have found are far from popular with Service audiences. We will continue to investigate ways and means of improving the position.

(b) DOUBLE FEATURES

By virtue of the fact that print costs are borne by the Film Distributors from their share of gross admission receipts from Astra Cinemas (we book films on sharing percentage basis) the very high cost of providing a second feature would almost certainly absorb the whole of the Distributors Share. This would obviously not be acceptable to them - they are keen business types and quite naturally want a fair net return for the entertainment value of a film, over and above the print costs towards defraying production outlay amounting to a minimum of £150,000 to £200,000 for even a very modest picture, quite apart from the profit element which they are entitled to expect on an investment of this magnitude.

The costs of prints for each colour programme supplied to the Corporation for overseas exhibition amounts to approximately £8/900 which is the figure which must be covered by the Distributors before he even begins to derive any benefit from a booking to the Corporation. A high target indeed in these days.

ONE OF THOSE MOST UNFORGETTABLE CHARACTERS I HAVE MET

BY SCOOP

Writing a short letter of appreciation about a person that you like is difficult, as there is a tendency to lapse into maudlin sentimentality - a pitfall that I will try to avoid. Leaving the Island this week, after a tour which lasted 14 months, is someone who can best be described as "a Gan character". Known as the "Tiger of the rugby pitch" and even the "Charlie of the Cricket pitch", his activities both on and off duty have done a lot to making life on Gan a lot more agreeable to many people.

As an epitaph to him and also for those people who "never can remember the words" we are printing the first page of the GAN SONG BOOK.

No prizes for guessing his identity, and if you haven't heard his reditian of the following then you are to be numbered among the lucky ones.

THE IRISH ROVER

In the year of our Lord, eighteen hundred and six
We set sail from the Coal Quay of Cork
We were sailing away with a cargo of bricks
for the grand City Hall in New York
We'd an elegant craft
It was rigged 'fore and aft,
And how the trade winds drove her
She had twenty three masts, and she stood several blasts
And they called her the Irish Rover
There was Barney Magee from the banks of the Lee
There was Hogan from County Tyrone
There was Johnny McGurk who was scared stiff of works
And a chap from Westmeath named Malone
There was slugger O Toole who was drunk as a rule
And fighting Bill Tracey from Dover
And your man Mick McCann from the banks of the Bann
Was the Skipper on the Irish Rover.

We had one million bags of the best Sligo rags
We had two million barrels of bone
We had three million bales of old many goats' tails
We had four million barrels of stone
We had five million hogs and six million dogs
And seven million barrels of Porter
We had eight million sides of old blind horses hides
In the hold of the Irish Rover.

We had sailed seven years, when the measles broke out
And our ship lost her way in a fog,
And the whole of the crew was reduced down to two
'Twas myself and the captain's old dog
Then the ship struck a rock, O Lord what a shock
And nearly tumbled over
Turned nine times around then the poor old dog was drowned
I'm the last of the Irish Rover.

As the Senior Editor of GIP, I would like to say how much we are all going to miss Bernie. His Irish charm, wicked wit, sporting prowess, and drinking expertise have all made him an unforgettable character here on Gan.

Thank you, Bernie and

Au revoir and Good Luck in
your new career.

PADRE'S PAGE

If a man talks and seems particularly clever by man's standards or even speaks in a way which we would recognise as 'inspired' or beyond what we would normally think him capable of, but if he has no care or love for those people and things around him then he is really like a hollow sound or a small ineffective squeak when he should have a full and powerful voice in a confident manner. It does not matter what his particular gifts are whether he be able to foretell the future and predict certain trends and happenings, or able to think out the most difficult of problems even with the most complicated implications or able to learn details in any sphere because of his tremendous ability to store knowledge; and even though he has a tremendous amount of faith, so that he can move any obstacle that comes in his way if he has no love and care for people and things around him he is nothing.

If he were to give all his belongings to the poor and even sacrifice his body to the point of death if he has no love but does these actions for other reasons then really the actions are not worth while. Love will suffer for a very long time, and yet it is always kind; love does not allow people to envy the possessions or the personality of other people; love does not throw itself around showing off, does not produce over confidence and certainly does not behave improperly; love does not seek its own ends; love thinks no evil of anybody but is always willing to give the benefit of the doubt; love does not rejoice or even seem happy at wrongdoing but it does always rejoice at the truth; love bears any stress and strain, and hopes the best for all things and always believes the best in any situation, and certainly is willing to endure any hardship and not become any the less. Love never collapses and fails, but other things certainly do, foretelling the future is prone to mistakes and talkers and those with knowledge are not infallible and certainly do not go on for ever. We can only know in part or foretell in part but love in comparison is perfect and whole.

On Sunday March 3rd, the services will be taken by The Rev'd A. Gibson CSFC Chaplain from Tengah and on Sundays March 10th and 17th they will be taken by the Rev'd A Heron Assistant Church of England Chaplain from Changi. The services will be at the normal times:

0900 hours Holy Communion
1830 hours Evening Service

In addition on Sunday March 3rd there will be a service of Holy Communion after the Evening Service and this will be especially for CSFC personnel.

ROMAN CATHOLIC NOTICE

From Friday March 1st to Tuesday March 5th Padre Tersptra will be on the station and the services will be as follows.

Saturday March 2nd	1800 Confessions	1830 Mass
Sunday March 3rd	0830 Confessions	0900 Mass
Monday March 4th	1700 Confessions	1730 Mass
	1800 Confessions	1830 Mass

CRICKET by ONLOOKER

February, 10th

SASF picked up a couple of welcome points by beating Civilians, but it was rather a hard struggle. Batting first Jack Palmer and Brian Gillingham put on 37 for the first wicket, which turned out to be half the total score. Runs were very difficult to obtain against the accurate bowling of M. MAQSUD, who bowled 16 over 9 Maidens and took 5 for 11. Brian scored 12, and Steve Stokes with some lusty hits scored a quick 13 and all too often after Jack had taken a single no further runs were scored or wickets fell at the other end. Even so, SASF took their full quota of 32 overs and were 73 for 8 at the close Jack carrying his bat for 31 not out.

SASF had a quick break through when Civilians batted but MAQSUD and THOM began to put Civilian back into the game, putting on 30 before THOM was run out for 13 and the game could have gone either way when Civies 45 for 6 but then they collapsed, and were all out for 48 Maqsud being 18 not out. Goodman taking 3 for 22 and Alec Bloxham 4 for 6.

February 11th

Imps gained another victory, this time over Supply. Supply could only muster a total of 35 against the bowling of Iggie and Jackie. Iggie taking 7 for 10 and Blythin with 11 the only batsman to reach double figures.

Imps lost 4 wickets in obtaining the 36 required to win, with Ted Smith again in good form scoring 21 not out. The feature of this match was a tremendous goalkeeper-like catch by Greenaway to dismiss Jackie.

February 16th

Supply had a well carried victory over SASF by 67 runs. The SASF bowlers could not repeat their success of the previous game, and Supply scored runs in all directions. OATES was the main contributor with 59 not out, supported by BLYTHIN 25 and CLIST 23 to the total of 151 for 7 wickets. Owing to 5 of the SASF team having to do a quick "flit" to be on night shift. The batting order had to be somewhat changed, and SASF never looked like getting on top, and were all out for 84 - Jack Palmer coming in at No. 7 had little support, and was 27 not out. Brian Gillingham 19, Blythen 2 for 9. CLIST 3 for 19. OATES 4 for 23.

February 17th

SASF were beaten by Commcen by 36 runs in a comparatively low scoring game, each side fielding only 9 players.

SASF did get slightly on top at the start having the first 3 batsmen back in the pavilion for only 18 these being the 2 openers Keith and Brian Riley, but STEEL (24) and GRANT (15) at No. 5 & 6 began to change the outlook with some good running and hitting and Commcen managed to accumulate 73 for 8. Goodman 3 for 29 and Chapman 2 for 11.

SASF batting without the services of Jack Palmer were all at sea against the slow bowling of Keith Riley and Grant, and only Skipper Gillingham reached double figures with 14 and were all out (8 wkts) for 37. Riley 3 for 10 and Grant 5 for 23.

February 18th

SHQ beat Pakis by 2 wkts. Batting first, Pakis, never really got on top of the bowling of Bramwell and Robinson and the incredible close to the wicket fielding of DAVIS. Afzal with 19 and Amanullah with 12 were the principal scorers of the Paki total of 56 in 26 overs. Dick Bramwell 4 for 23, Robinson 3 for 10.

SHQ found things not all their own way in their innings. DAVIS as ever opened soundly, and if the target had been large enough would surely have reached his fifty. Still his batting was a joy for all to watch though his team took 25 overs in reaching the total of 57 for 8 for victory. Bob McCutcheon 14. John Edwards 12 and Robinson 11 provided the back bone of the SHQ score. Afzal 3 for 17. AKRAM 4 for 25 were the main wicket takers for Pakis.

Next weekend should see the end of this league Sat. March 2nd Commcen v. SHQ (unless arrange previously). Sun. March 3rd Imps v. Pakis.

FEAF CROSS COUNTRY CHAMPIONSHIPS 1968

February 14th saw the FEAF Cross Country Championships in which Royal Air Force Changi were hosts. RAF Gan were strongly represented by an eight man team but were also up against very strong from Changi, Seloetar and Tengah. The course was of a figure eight and almost five miles long.

First time round Gan were holding their own with Bob Tarran and John Mills well positioned. The hilly course then started to tell on Gan during the next mile or so but the boys kept pressing. By this time Flt Lt Fields of Changi had opened a gap on his own which looked uncatchable and eventually was.

Towards the end of the race the field was well spaced but Gan were still going strong; then the strain of those Changi mountains was about to tell. Fields of Changi romped home in just over 26 minutes and then the race was on to see who could finish next as they were bunched coming in. Bob Tarran of Workshops finished tenth which was a great credit to him and Gan and John Mills came in a good 18th. It was only a matter of seconds though between 8th and 23rd place in which Ginge Turner took.

Credit goes to all the team and RAF Gan as they are a small unit competing against the giants of FEAF. Out of forty one starters only thirty four finished (including all the Gan team).

If only this was run on Gan Island and not over the MOUNTAINS of Changi course we well might have seen a different race. All the team deserves a mention for their non-stop effort but space permits. Once again Gan a big "Well done" and your efforts gave the spectators something to cheer about.

Team:- Sgt Mills, Cpl Rudman. Cpl Guest, SAC Tarran, SAC, Turner, SAC Watkins, SAC Lynch, SAC Conroy.

by Gan supporters, CAL & AL

BADMINTON DRAW FOR LUCKY DIP. TOURNAMENT

WEDNESDAY 28TH FEBRUARY

THURSDAY 29TH FEBRUARY

Cpl Abernethy / J/T Cumming)	-----)		
L/C Branston / C/T Raynor)	-----)		
Cpl Dawson / Cpl King)	-----)		
J/T Sammut / Ch/T Henderson)	-----)		
Cpl Simms / Cpl Mannell)	-----)		
SAC Phillips / C/T Newman)	-----)		
SAC Cleverly / SAC Mayes)	-----)		
SAC Winwood / Ch/T Stokes)	-----)		
Cpl Little John/ SAC Halluy)	-----)		
Cpl Murphy / Ch/T Brown)	-----)		
Cpl Gay / SAC Hare)	-----)		
Cpl Young/SAC Towse)	-----)		
SAC Gouch/C.T. Brown)	-----)		
Cpl Massingham/Cpl McGeary)	-----)		
J.T. Toates/Sgt Edwards)	-----)		
Cpl Treble/SAC Stevenson)	-----)		
J.T. Fairfax/ J.T. Garry)	-----)		
Ch T Parfitt/ J.T. Cross)	-----)		
SAC Reid /Cpl Steele)	-----)		
Mr. Captain/Mr. Lee)	-----)		
Sgt Ross/SAC Martin)	-----)		
Sgt Goodman/L.Cpl Alderson)	-----)		



UNCLE BUNNY'S AGONY COLUMN

Dear Uncle Bunny,

The Inter-Section League is now hotting up, and the race for the Championship looks to be between the top three teams only. Surprise team so far have been MCS/CAT who at the beginning of the season looked to have no chance, but they now have a well balanced team playing direct football and head the table. However they lose two good players shortly in Parkes and Burrows and how they will fare after that remains to be seen.

Signals, under new manager Wright, have made some shrewd buys recently and will surprise the top teams before the season is out. In their last match, against Commcen, they were very unlucky to come out of the game without a point. Centre forward Conroy was always a danger to the Commcen defence and scored two fine goals and Signals had the man of the match in Woods.

RESULTS AND LEAGUE TABLE - 1200 FRIDAY

G.E.F.	1	SAS FLIGHT	4
SHQ	2	MCS/CAT	3
SIGNALS	2	COMMCCEN	3

	P.	W.	D.	L.	FOR	AGAINST	PTS
MCS/CAT	6	5	1	0	22	7	11
COMMCCEN	6	4	2	0	21	8	10
EQUIP/FIRE	5	4	1	0	29	10	9
SHQ	6	3	0	3	18	9	6
SAS Flight	5	2	0	3	10	20	4
Signals	6	1	0	5	16	28	2
GEF	6	1	0	5	8	32	2
Hittadu	4	0	0	4	2	16	0

Uncle Bunny says;

Anytime you are over subscribed with sports news please feel free to make use of this page.

FILM MAN

"THE DOUBLE MAN"

This is a special agent adventure with a new angle. Top U.S. CIA man Dan Slater receives a telegram saying that his 16-year-old son has been killed in a skiing accident, and he immediately leaves for the Tyrol to find out what happened from his old friend, Wheatly, a former MI5 agent, now running a skiing school in the Tyrol. Dan realises that the affair may be a trap set up for him and he is right, for a German agent, Col. Berthold, has prepared an intricate plan to capture Dan and send back to Washington in his place an indistinguishable double of him. Dan suspects everyone, even Wheatly and Gina, a glamorous blonde, who saw the two men Dan's son went skiing with on the day of his death. Dan deliberately walks into the trap and is captured - and his substitute walks out waiting to be taken back to Washington, but Dan escapes, and confronts his double who gives himself away by one remark out of character and is shot by Wheatly. At the end there is a suggestion of a romance between Dan and Gina.

"J U D I T H"

This is an adventure drama with a background of the creation of the State of Israel under Arab fire. The story is based on a Kibbutz near the border. It is run by Aaron Stein, who, with others, is trying to find a former Nazi tank general, Gustav Schiller, who is known to be directing the Arab armoured forces. The Israelis want to capture Schiller and make him tell where and when the main Arab attack will come after the British troops leave. Only one person knows Schiller by sight - Judith Auerbach, who was married to him and who hates him because he callously sent her and their son, Carl, to concentration camps. Judith believes Carl to be dead, and all she wants is to kill Schiller. With the help of Major Lawton, a sympathetic British army officer, Judith shoots Schiller, but not fatally, and he is smuggled back to the Kibbutz. He refuses at first to give away the Arab plans, but, during a fierce Arab attack, he tells Judith when she threatens to kill him. He also tells her that their son still lives. An Arab bomb kills Schiller, but the Jews beat off the attack and Stein promises Judith that they will find her son for her.

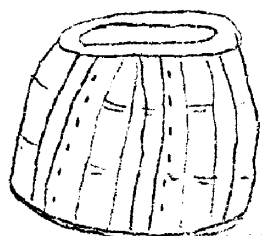
ASTRA CINEMA PROGRAMME FOR WEEK COMMENCING 25TH FEBRUARY 1968

<u>SUNDAY AT 1830 & 2045 HRS</u>	<u>"THE DOUBLE MAN"</u>	Yul Brynner Brit Ekland Clive Revill RAFCC. T'colour
<u>MONDAY & TUESDAY AT 1930 HRS</u>	<u>"HONDO AND THE APACHES"</u> Supporting Programme	Ralph Tanger Kathie Brown RAFCC. T'colour
<u>WEDNESDAY AT 1830 & 2045 HRS</u>	<u>"A GUIDE FOR THE MARRIED MAN"</u>	Walter Matthau Robert Morse Inger Stevens RAFCC. T/Scope
<u>THURSDAY & FRIDAY AT 1930 HRS</u>	<u>"J U D I T H"</u> Supporting Programme	Sophia Loren Peter Finch Jack Hawkins RAFCC Technicolour
<u>SATURDAY AT 1830 & 2045 HRS</u>	<u>"APACHE RIFLES"</u> Supporting Programme	Audie Murphy Linda Lawson Renter Technicolour

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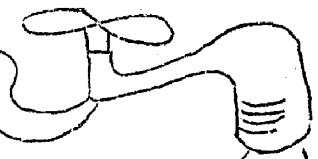
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"GIRLS LOVE IT"



BOYS CANT WAIT FOR IT

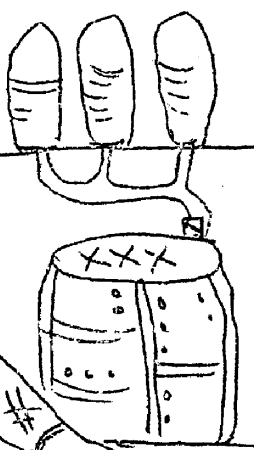
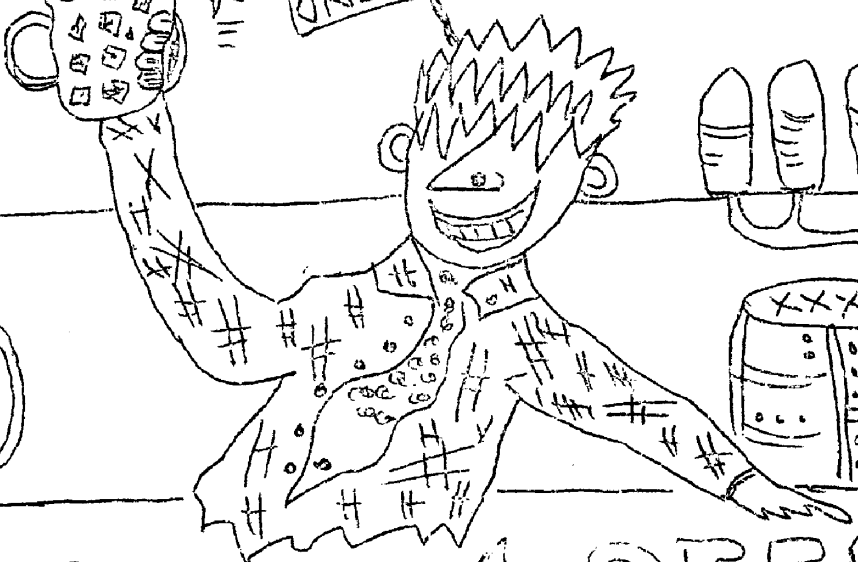
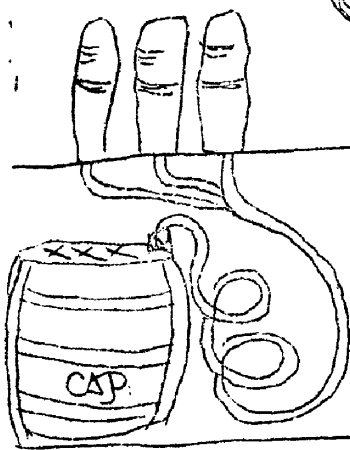


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